

Eva Lipman

Brooklyn, NY | 917-975-7555 | evalipman@gmail.com | linkedin.com/in/evalipman/

Producer

Emmy Award-winning film and television professional with 10+ years of leadership in shaping creative processes with some of the largest networks in the world. Accustomed to managing multiple complex projects while keeping a steady hand on the budget and schedule. Known particularly for ability to integrate production processes and cutting-edge technology to bring traditional and non-traditional storytelling objectives to life. Exceptional interpersonal, communications, and collaborative team-building skills.

You can view a portfolio of my work at: evalipman.com

AREAS OF EXPERTISE

- Strategic Project Management
- Video/VFX Production
- Digital Media
- Concept/Content Development
- Budget Forecasting/Management
- Client Relationship Management
- Media Relations
- Cross-functional Teamwork
- Story Development

TECHNICAL PROFICIENCIES AND LANGUAGES

Microsoft Office Suite, Google Suite, Gorilla Budgeting. Working knowledge of Adobe Premiere, Photoshop, InDesign. Fluent Mandarin speaker.

PROFESSIONAL EXPERIENCE

Matador Content, New York, NY

Current

PRODUCER

Produce and manage all facets of production processes for Hulu documentary series. Create and manage budgets, schedules, production documents and workflows, and production accounting. Managing project communication includes liaising with production partners, vendors, facilities, subjects, and talent management teams. Produce local and domestic interviews and filming.

OCP Media, Los Angeles, CA

2021

PRODUCER

Develop and orchestrate creative processes for National Geographic culinary adventure documentary series pilot. Managing project communications. Services cover outreach, story research and development, and creating and managing production documents and workflows. Produce local filming.

The Creative Coalition, New York, NY

2021

PRODUCER

Develop, produce and manage all facets of production processes for short narrative film to raise awareness for obesity. Create and manage budgets, schedules, production documents and workflows, and production accounting. Produce local filming. Manage final deliverables.

Stick Figure Productions, New York, NY

2020 - 2021

ARCHIVAL RESEARCHER

Archival research, licensing and clearances, produce and manage final deliverables for PBS feature length documentary film on Twyla Tharp.

- Clients include BBC America, Discovery, PBS, Showtime, History, Amazon, Hulu, and National Geographic.

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Brian Oakes Design (Oakes.tv), Brooklyn, NY

2013 - 2020

MOTION GRAPHICS PRODUCER

Accountable for the quality of all deliverables and performance throughout the duration of the engagement. Supports the project plan, ensuring that all deliverable dates are met. Collaborating with vendors to ensure quality, workability and that the pieces meet the core objectives of the program. Managing project communications. Provides a point of contact for clarification/decision concerning development items/issues that might impact the scope of the work effort.

- Clients include HBO, PBS, Comedy Central, Sundance Institute, History Channel, The Robin Hood Foundation, IFC Films, Florentine Films, and Ark Media.

RadicalMedia, New York, NY

2019

SENIOR STORY PRODUCER

Produce and orchestrate creative processes for Target's first documentary film *Design For All*. Conceptualizing and collaborating with Director on story research and development from field to edit. Direct and produce local and domestic interviews and filming. Managing project communication.

- Clients include Target and Hulu.

Kunhardt Films, New York, NY

2014 - 2019

PRODUCER

Produce and manage all facets of production processes. Projects and services cover talent development, resourcing, and story research and development. Create and manage budgets, schedules, production documents and workflows, and production accounting. Produce local, domestic and international filming and stage shoots. Archival research, licensing and clearances. Managing project communications including publicity and marketing requests. Projects include *Jim: The James Foley Story*, *What the Wind Carries*, *Becoming Warren Buffett*, and *Living With Lincoln*.

- Clients include HBO and The Legacy Museum.

Triage Entertainment, New York, NY

2017 - 2018

PRODUCER

Produce and orchestrate creative processes. Projects and services cover outreach, story research and development, and creating and managing production documents and workflows. Managing project communication includes liaising with production partners, facilities, subjects, and talent management teams. Produce local and domestic interviews and filming. Projects include *ReMastered: Devil At The Crossroads* and *ReMastered: Who Killed Jam Master Jay*.

- Clients include Netflix.

EARLY CAREER EXPERIENCE

CNN, Beijing, PRC - **NEWS ASSISTANT** - Mandarin – English translation and transcription, story research and development, coordinate interviews and filming, and support producers and news teams in English and Mandarin. Participated in coverage of the 2008 Beijing Summer Olympic Games.

EDUCATION

Bachelor of Arts | McGill University, Montreal, CA

AWARDS

2016 Primetime Creative Arts Emmy, Exceptional Merit in Documentary Filmmaking.

Producer, *Jim: The James Foley Story*